

The Fantasy Film World Of Bernard Herrmann

Location

2:50	<i>Journey To The Center Of The Earth</i>	15:03
	<i>Mountain Top And Sunrise</i>	
	<i>Prelude</i>	
	<i>The Grotto</i>	
	<i>Salt Slides</i>	
	<i>Atlantis</i>	
	<i>The Giant Chameleon And The Fight</i>	
	<i>The Shaft And Finale</i>	
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18:52	<i>The Seventh Voyage Of Sinbad</i>	8:31
	<i>Overture</i>	
	<i>The Duel With The Skeleton</i>	
	<i>Baghdad</i>	
	Part 1	27:28
28:54	<i>The Day The Earth Stood Still</i>	11:35
	<i>Outer Space</i>	
	<i>Radar</i>	
	<i>Gort</i>	
	<i>The Robot</i>	
	<i>Space Control</i>	
	<i>Terror</i>	
	<i>Farewell And Finale</i>	
41:38	<i>Fahrenheit 451</i>	10:50
	<i>Prelude</i>	
	<i>Fire Engine</i>	
	<i>The Bedroom</i>	

Flowers Of Fire

The Road And Finale

Part 2

30:21

Program total duration

57:49

- Conductor: Bernard Herrmann
- Orchestra: The National Philharmonic Orchestra

Label: Decca – PFS 4309

Series: Phase 4 Stereo

Label: London Records – LON H 144207

Format: Reel-To-Reel, Album, Quadraphonic, 7 ½ ips

Country: US

Released: 1974

The National Philharmonic Orchestra was a British orchestra formed in 1964 to be used solely for recording purposes. **The orchestra was formed by Charles Gerhardt, a producer at RCA Records and Sidney Sax** partially to fill the need of Reader's Digest. Before settling on the name in 1970 they went by a variety of other names including the *RCA Symphony Orchestra* and *The London Promenade Orchestra*. The orchestra had a variety of musicians and conductors over its lifetime and was used quite often for the soundtracks of films. The orchestra is no longer together.